



Ruth's Welcome
Young Dancer's Training Program
Parent and Student Handbook
2011-2012

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RUTH PAGE CENTER FOR THE ARTS INFORMATION

The Ruth Page Foundation has for over forty years committed its resources to creating a dance destination in Chicago through our arts center, The Ruth Page Center for the Arts located at 1016 N. Dearborn Street. The Center serves the Chicago dance community by being an incubator, providing a home, office space, rehearsal space, performance opportunities, professional dance training, and marketing support for the up-and-coming companies and artists of Chicago's vibrant dance scene.

We have been training professional dancers, presenting and promoting the finest dance performances in the city, and mentoring small to mid-sized arts organizations that call The Center home. Founded by Chicago icon and internationally-renown performer and choreographer, Ruth Page, The Center reflects her vision of supporting dance excellence in Chicago. Emanating from the Illinois heartland, the visionary work of Ruth Page influenced the growth of theater design, opera-ballet, and dance. She achieved worldwide recognition as a true pioneer of dance in America by creating at the forefront of social, political and artistic issues. As a prominent force in the Chicago arts community, the Ruth Page Center for the Arts continues that legacy through its initiatives and programs that nurture the artform of dance, and by being an arts incubator for emerging and established artists and organizations. Lookingglass Theater and Chicago Shakespeare Theater have both called The Center home before moving on to establish their own venues.

Annually, over 30,000 children and adults are impacted by the programs that we sponsor. The Center is visited daily by people who come for performances, classes and to interact with the many arts organizations that are served by our programs. Located just steps from Michigan Avenue's Magnificent Mile, Chicago's shopping, dining and cultural mecca, the historic 1927 building in which The Center resides sits on a lovely tree-lined street in the heart of the Gold Coast.

THE RUTH PAGE CENTER FOR THE ARTS IS HOME TO:

Ruth Page School of Dance

Providing the highest level of training to young dancers, professionals, and those who study dance for personal enrichment, The school is considered to be one of the country's finest dance education centers. A professional dance training program is available for children between 3 and 20 years of age. The Civic Ballet of Chicago, housed at The Ruth Page Center, offers students of our training program performance opportunities. Adult and professional level classes are also available.

Ruth Page Theater and Subsidized Theater Rental Program

The Center houses a 218-seat theater where approximately 20 Chicago dance companies annually present a varied and exciting selection of dance performances. These dance companies are part of The Center's Subsidized Theater Rental Program.

Acting as a silent partner, The Center contributes two-thirds of the operating cost, helping companies meet their artistic and financial goals, while reducing the financial burden of a Chicago engagement. In addition to lighting and sound equipment, The Center provides event marketing, ticketing and box office support, and security staff.

Ruth Page In-Residence Program

As an incubator for small to mid-sized arts organizations, The In-Residence Program is a home for working performing artists, providing support for shared resources and marketing opportunities. Companies currently in residence are: Civic Ballet of Chicago, CDI/Concert Dance, Inc., DanceWorks Chicago, River North Chicago Dance Company, and ShawChicago Theater Company.

Other Initiatives

The Ruth Page Foundation also helps to support a number of other dance initiatives. Among these are the **Ruth Page Dance Series**, in collaboration with Northeastern Illinois University, the Series presents local Chicago dance companies; **the Ruth Page Festival of Dance at Ravinia**, presenting local and national dance companies at this prestigious summer dance festival; and the **Ruth Page Award**, which is given annually on behalf of the Chicago dance community to an individual or organization, and recognizes artistic excellence in the field of dance.

YOUNG DANCER'S TRAINING PROGRAM INTRODUCTION

The Ruth Page Center for the Arts is proud to provide a strong curriculum of dance classes through our Young Dancer's Training Program. The Center's curriculum includes extensive ballet training with courses that teach the styles of Cecchetti, Vaganova, and the Royal Academy of Dance. In addition, we provide live piano accompaniment for all of our ballet classes giving students an opportunity to explore changes in rhythms, tempos and dynamics.

Our classes are structured so that a young dancer may progress from beginner to advanced technique levels in a systematic fashion. Students are strongly encouraged to attend all classes per term to ensure a healthy experience and positive technical advancement.

Unless otherwise noted, admission into a training program class is dependent on the student's proven dance skills. For current Ruth Page students, approval from a previous instructor is required to register for a more advanced class. New students will be required to demonstrate their current level of skill to be admitted to a class for the first time. In the class description section, please note that the ages listed for each class represent the typical age range for the class. If you have any questions about choosing the best class for your child, please contact the front desk staff at 312-337-6543.

TRAINING PROGRAM CATEGORIES, LEVELS, AGES AND CLASS ATTIRE

Our training program is separated into 2 categories – Pre-Dance ages 3 to 6 and Children’s ages 7 to 18. Ages are approximate, and depend on skill level and experience. Each category is identified by a color coding for ease of level recognition.

PRE-DANCE CATEGORY

- Level I - age 3**
- Level II - age 4**
- Level III - age 5**
- Level IV - age 6**

All levels of Pre-Dance are required to wear:

Girls: Solid pink leotard, pink footed tights and pink ballet slippers

Boys: White fitted t-shirt, black footed tights and black ballet slippers

CHILDREN’S CATEGORY

Ballet I (PINK) - ages 7 to 8

Girls: Solid pink leotard, pink footed tights and pink ballet slippers

Boys: White fitted t-shirt, black footed tights and black ballet slippers

Ballet II (LIGHT BLUE) - ages 8 to 9

Girls: Solid light blue leotard, pink footed tights and pink ballet slippers

Boys: White fitted t-shirt, black footed tights and black ballet slippers

Ballet III (DARK BLUE) - ages 9 to 10

Girls: Solid dark blue leotard, pink footed tights and pink ballet slippers

Boys: White fitted t-shirt, black footed tights and black ballet slippers

Ballet IV (BURGUNDY - 2 LEVELS)

Level I - ages 10 to 11

Level II - ages 11 to 12

Girls: Solid burgundy leotard, pink footed tights and pink ballet slippers

Boys: White fitted t-shirt, black footed tights and black ballet slippers

Ballet V - ages 12 and up

Girls: Solid black leotard, pink tights and pink ballet slippers

Boys: White fitted t-shirt, black footed tights and black ballet slippers

Ballet VI - ages 14 and up

Girls: Solid black leotard, pink tights and pink ballet slippers

Boys: White fitted t-shirt, black footed tights and black ballet slippers

CLASS DESCRIPTIONS

PRE-DANCE

Pre-Dance I, II, III, IV

Ages 3 to 6

Tuesday and Thursday

Teacher: Lauren Blandin

The Pre-Dance program is a prelude to formal ballet training and introduces students to music and movement with a structured progression. They include an emphasis on increased coordination, balance, memory, musicality, strength and flexibility throughout each level.

Pre-Dance offers students the opportunity to begin to strengthen and refine their fine and gross motor skills. By introducing students to basic age appropriate ballet terminology, positions and movements, their cognitive and physical development is enhanced. This helps them to build the necessary skills needed to enter into Ballet I with confidence.

Enrollment is open to all children ages 3 to 6. Placement is based on the student's age as of September 1 of the current school year.

BALLET

Children's Ballet I (Pink)

Ages 7 and 8

Saturdays

Teacher: Patricia Klekovic

Basic motor skills, studio etiquette and ballet terminology are introduced as beginning dancers acquire fundamental knowledge of the positions of the arms and legs while learning discipline and exploring musical rhythms. Proper alignment is a primary focus of the class.

Children's Ballet II (Light Blue)

Ages 8 and 9

Tuesday and Thursday

Teacher: Patricia Klekovic

This class introduces more complicated arm and leg positions, jumping in time and the important concept of turnout as it builds on the skills of Ballet I. Techniques which develop core strength and proper alignment continue to be emphasized. Students will learn new technique in preparation for turns.

Children's Ballet III (Dark Blue)
Ages 9 and 10
Monday, Wednesday and Saturday
Teacher: Patricia Klekovic

Continuing the training started in Ballet I and II, students develop additional control, agility and balance through the use of turnout as they learn more complicated ballet technique. More intricate jump steps and pirouettes are introduced, and proper alignment continues to be stressed.

Participation in Jazz I while enrolled in Ballet III is strongly recommended.

Children's Ballet IV (Burgundy I)
Ages 10 and up
Monday, Wednesday and Saturday
Teacher: Patricia Klekovic

Adagio in the center is introduced. Proper alignment, turnout and core strength continue to be emphasized. Techniques for improving leg extension are introduced and intricate jumping combinations that travel are taught for the first time.

Participation in Jazz II while enrolled in Ballet IV (Burgundy I) is strongly recommended.

Children's Ballet IV (Burgundy II)
Monday, Wednesday, Friday and Saturday
Ages 11 and up
Teachers: Patricia Klekovic and Birute Barodicaite

Barre and center choreography increases in difficulty as students gain additional core strength, improve alignment and expand their ballet technique. Musicality is stressed.

Participation in Jazz II, Pointe I and Character I while enrolled in Ballet IV (Burgundy II) is strongly recommended.

Intermediate Ballet V
Ages 12 and up
Monday, Tuesday, Wednesday and Thursday
Teachers: Katrina Levinthal and Dolores Lipinski

As the student grows stronger and matures, beat are added to movements they have successfully mastered. They continue with pirouettes at the barre, in the center and turns on the diagonal. Additionally, more steps that travel are introduced as well as grand allegro steps. The steps get longer and more difficult which prepares the student for the next level, Advanced Ballet VI.

Advanced Ballet VI

Ages 14 and up

Monday, Tuesday, Wednesday, Thursday and Saturday

Teachers: Birute Barodicaite, Delores Lipinski and Randy Newsom

This is the highest level ballet class at Ruth Page. The primary purpose is to introduce and perfect the more virtuoso ballet vocabulary in order to prepare the advance student for the physical and artistic demands required for a professional dance career.

The barre exercises are more complex and incorporate combinations that stress muscle stamina and strength. Center work is designed to expand the student's vocabulary with exercises that are longer and more physically demanding. Adagio work may include pirouettes in open positions. More attention is given to traveling steps incorporating multiple turns. Intricate petite allegro (jumps) are embellished with battierie which may also include aerial turns. The grand allegro and coda sections may include steps in manages. Musicality, phrasing and epaulement are stressed.

POINTE

Pointe I (Level IV / Burgundy II)

Ages 11 and up (by teacher invitation only)

Saturday

Teacher: Patricia Klekovic

Introduction to pointe work including basic exercises along the barre that develop the necessary strength to dance on pointe are introduced. Emphasis is on proper alignment and developing ankle strength to guard against injury.

Pointe II (Level V)

Ages 12 and up (by teacher invitation only)

Thursday

Teacher: Patricia Klekovic

Centre work on pointe is introduced, and building core and ankle strength while focusing on proper alignment is emphasized. Musicality and creative expression are also explored in this class.

Intermediate and Advance Pointe

Ages 12 and up

Monday and Thursday

Teachers: Birute Barodicaite, Katrina Levental and Dolores Lipinski

Student must be entered into Intermediate Ballet V.

This class includes echappes, sous-sus, reveles, bourees, all kinds of pirouettes, chaines, pique turns, hops on pointe, sissonne and ballonnes on pointe and many steps that are used in classical and contemporary ballet. Students must have a sufficient level of technical strength and ability, good work ethic, and be enrolled in four classes a week.

JAZZ

Children's Jazz I (Level III / Dark Blue)

Ages 9 to 10

Monday

Teacher:

This class challenges students to move in a different style and to supplement their ballet and character classes. Students will be taught a warm-up, which consists of a series of exercises to strengthen, tone and stretch their muscles. They will also work on isolations and proper placement of their body in space. Following the warm-up they will work on across the floor progressions and a short dance in the center combining the different elements learned in their warm-up.

Children's Jazz II (Level IV: Burgundy I or II)

Ages 10 to 11

Monday

Teacher:

Students will be asked to learn and move at a quicker pace than Jazz I. The students will be taken through a warm-up, across the floor progressions and center combinations, which will challenge them more stylistically than before. There will be an expectation of the students to retain information and approach the movement in a mature manner, picking up on the intricacies of the choreography taught.

Children's Jazz III

Ages 12 and up (Level IV: Burgundy I or II, and Level V)

Saturday

Teacher:

This class will serve to prepare students for the professional dance world. The students will be given a professional level class and will be expected to approach the movement in a mature manner, picking up on the intricacies of the choreography taught, while also applying their own style and personality. At this point in their training, they should be able to change the quality and dynamic of their movement as the style of the choreography changes. Similar to Jazz I and II, the students will be taken through a warm-up, across the floor progressions and center combinations.

CHARACTER

Character I

Ages 10 and 11 (Level IV: Burgundy I or II)

Tuesday and Friday

Teacher: Katrina Levental

Character Dance can best be described as traditional folk dance forms that have been stylized and transformed for the stage. These complicated stylizations require a much wider technical level than regular folk dance styles. The skills acquired in the study of character dance greatly complement the study of the classical ballet and aid the development of an advanced dancer.

Students will learn dances from Russia, Hungary, Poland and Spain, such as Mazurka, Csardas, Polonaise and Spanish dance. The students wear character shoes and are introduced to props such as fans and tambourines.

Character II

Ages 12 and up (Level V and VI)

Tuesday and Friday

Teacher: Katrina Levental

Students continue to learn the traditional folk dances from Russia, Hungary, Poland and Spain, such as Mazurka, Csardas, Polonaise and Spanish dance.

STAGE AND PERFORMANCE OPPORTUNITIES

Spring Show (Year-end performance)

The Spring Show is designed to give all Ruth Page students the opportunity to perform the skills they have learned in class. It gives the students an insight into the world of a professional dancer.

Beginning students in Level I perform a demonstration of what is learned at the barre like: plie, tendue and degage. In addition, they may learn and perform simple dances done away from the barre that explore chaise, coupe, basic skips and hops. Students have the opportunity to wear costumes that are appropriate for the dance and for their age.

Because we are a professional training program, the Spring Show dances are normally not rehearsed in the regular technique classes. For those students wishing to participate in the Spring Show, rehearsals are offered on Sundays prior to the performance at no additional cost.

Nutcracker

Each year and for the last 10 years, the Civic Ballet of Chicago has produced the classic Christmas ballet, The Nutcracker. Students from the Young Dancer's Training Program at the Ruth Page Center for the Arts are eligible to audition for participation in this fully produced version of the ballet. Annually, The Civic Ballet of Chicago performs up to 6 performances of the Nutcracker always to sold-out houses. The dancers gain insight into the professional world of dance and the satisfaction of performing in a truly magical production.

Informal Summer Workshop Presentation

During the 5 week summer intensive workshop, an informal demonstration will be held at the end of each week. The demonstrations are designed to develop movement memory, performance skills and personal confidence within each student that is enrolled.

INSTRUCTOR BIOGRAPHIES

Dolores Lipinski Long – Associate Director, the Ruth Page Foundation School of Dance

Dolores Lipinski Long began her dance studies as a scholarship student with Bentley Stone and Walter Camryn. Her continuing studies over the years included classes with many well-known teachers including Valentina Pereyaslavec, Felia Doubrovska, Bill Griffith, Leon Danielian, Patricia Wilde, Melissa Hayden and Richard Thomas. Because of her lifetime connection to Ruth Page, Ms. Lipinski has been associated with the world's greatest dancers, choreographers, producers, and designers.

In addition to her role with the Ruth Page School of Dance, Ms. Lipinski is also the Artistic Director of the Civic Ballet of Chicago, the official youth training program of the Ruth Page Foundation School of Dance. More information about the Civic Ballet of Chicago can be found at www.civic-ballet.com.

Ms. Lipinski's professional career began as a teen with the Lyric Opera of Chicago. She started in the Corps de Ballet and left as a Principal Dancer. She appeared in the Lyric's production of "Prince Igor" with Rudolph Nureyev as the Polevetsian Maiden and has danced principal roles with every Ruth Page company from 1954 to 1973, including all principal roles in The Merry Widow, Carmen, Die Fledermaus, Carmina Burana and Bolero. Ms. Lipinski met her future husband, Larry Long, while a member of the Ruth Page Company.

Ms. Lipinski joined the National Ballet of Washington, D.C. where Frederic Franklin was Artistic Director. She had the opportunity to dance many Balanchine ballets and performed such classics as Giselle, Coppelia, Pas de Quatre, Les Sylphides and the Nutcracker. She also danced in the unique and magnificent Chicago Tribune production

of The Nutcracker as the American Beauty Rose and Sugar Plum Fairy for many years. Upon her retirement, Ms. Lipinski became ballet mistress for the company and was instrumental in the choice of the new design for the production in 1990 by Jose Varona.

Additionally, Ms. Lipinski danced in summer stock theatres, including the Starlight Theater in Kansas City and the St. Louis Muni Opera Company. She appeared on The Ed Sullivan Show, CBS Repertory Workshop, Great Music from Chicago, at the Chez Patee Night Club and at Harrah's Club in Lake Tahoe with Liberace.

Ms. Lipinski taught at the Interlochen Music Camp, the University of Kansas, The University of Tulsa and the International Ballet of London. With her celebrated husband of 47 years, Ms. Lipinski co-founded the Ruth Page Foundation School of Dance, where she and Mr. Long taught for over 38 years and where together, they created the Civic Ballet of Chicago.

Birute Barodicaite – Ballet Instructor

Ms. Barodicaite trained in Chicago with Richard Ellis, Christine DuBoulay, and Larry Long. Ms. Barodicaite danced with the Chicago Ballet and the Lyric Opera Ballet. Additionally, she toured throughout France, Austria, and Germany. Ms. Barodicaite has staged Ruth Page's Nutcracker, Con Spirito by Jim Clouser, and works for Chicago Ballet. For many years, Ms. Barodicaite has taught for the Ruth Page School of Dance as well as teaching for Hubbard Street Dance Chicago. She has taught as guest artist in Lithuania for the Lithuanian National Ballet, Ballet Moscow in Idaho, and Chattanooga Ballet. She is the ballet mistress for Civic Ballet of Chicago, the official youth training company of the Ruth Page Foundation School of Dance, and has been a guest teacher for the Alvin Ailey Dance Theater, Grand Rapids Ballet and Luna Negra Dance Theater.

Patricia Klekovic – Ballet Training Program Instructor

Patricia Klekovic is a native Chicagoan. She began her training with the esteemed Edna McRae, one of several teachers and choreographers in Chicago who from the 1920's to the early 1960's helped make Chicago a major ballet center. Ms. Klekovic has been prima ballerina of the Ruth Page International Ballet, Chicago Lyric Opera and Pittsburgh Ballet Theater, where she was also Ballet Mistress. As a guest artist, she has appeared with the Ballet Municipal de Santiago in Chile, and many summer festivals including Jacob's Pillow and the 25th Anniversary production of "Song of Norway" with the Civic Light Opera in Los Angeles and San Francisco. Additionally, she has made several television appearances and danced in numerous musicals in the summer theaters around the country.

During her time with the Pittsburgh Ballet, Ms. Klekovic was asked to take charge of the High School Dance Program, which started her teaching career. For two summers she was one of the guest teachers for a dance workshop in San Juan, Puerto Rico. In 1974 she returned to Chicago to join the faculty of the Ruth Page Foundation School of Dance.

Katerina Levental – Children's Ballet/Character Instructor

Katrina Levental was born in Saint Petersburg, Russia and received her ballet training at the world renowned Vaganova Ballet School in Saint Petersburg. After graduation, she performed with several prominent ballet companies in Russia, including Lenigrad Musical Theater, before coming to the United States. She was also a principal dancer at Troika Dance Folk Dance company in Saint Petersburg. Since her arrival in the United States, she had worked as a lead choreographer for the Illinois Rhythmic Gymnastics center, where she trained members of the United States Olympic Team.

Ms. Levental has been a faculty member at Barat College, Columbia College and the Chicago Academy for the Arts. Katrina has choreographed many musical numbers in various theater productions for European Repertoire Company and TUTA company in Chicago. She has been a guest choreographer at the Chicago National Association of Dance Masters on many occasions.

Katrina became a Ruth Page School of Dance faculty member in 1993 after being selected for a teaching position by Mr. Larry Long himself. She has been taught Intermediate Ballet, Advance Ballet, Pointe and Character dance at Ruth Page ever since.

Randall Newsom – Advanced/Professional Ballet Instructor

Mr. Newsom has spent 30 years training dancers, many of whom have gone on to the professional stage. He is frequently in demand as a guest teacher at Summer Ballet Intensives. His guest teaching has included Ballet Nouveau Colorado, Richmond Ballet, MacAllen, South Texas Dance Theater, Rockford Dance Company, Ballet Iowa, etc. In 2009 Mr. Newsom retired as Head of the Dance Program at Northern Illinois University, a position he held for 30 years. Mr. Newsom received his professional training at the Rotterdam Conservatorium in Holland and at the London School of Contemporary Dance. He studied with a long list of great artists including Anton Dolin, Hans Breena, Svetlana Berlosova, Mary Hinkson and many others. In Europe, Mr. Newsom was a principal dancer with the Irish National Ballet from 1979 to 1985. In America, he performed with the Louisville Ballet and the Repertory Dance Company of the Southwest, among other companies.

CLASS PARENT PROGRAM

The Ruth Page School of Dance Parents' Group represents what the Ruth Page Center for the Arts is all about – promoting the education and presentation of dance while building friendships and community.

With this in mind, the Parents' Group has created the **class parent program**. Class parents will help keep dancers and their guardians informed of upcoming activities, in-class expectations, class changes, Arts Center news, and assist in answering the questions of potential and new parents to the training program.

The three major goals of the **class parent program** are to:

1. Connect parents with each other
2. Connect parents with the instructors
3. Connect parents with the Ruth Page Center for the Arts

Simple in structure, the class parent (at least one per class/level) commits to attending monthly parent meetings (second Saturday of each month unless otherwise noted) and communicating the discussion to other parents. This responsibility can be shared across a small group of parents. Class parents will be provided with a class roster (email/phone tree) and will be asked to help disseminate a summary of the monthly meetings, serve as a point person for answering question, or raising them with the administration, and providing updated information about any Center activities. Class parents can also be the conduit for which connections are made for ride sharing, study groups and student activities as they relate to the children's programs.

The main benefit of being a class parent is that you're always the first to know!

To **volunteer**, please fill out the attached class parent commitment form (Appendix B) and return to the front desk.

TRAINING PROGRAM ALUMNI LIST

The Ruth Page School of Dance has trained hundreds and hundreds of dancers who have gone on to perform professionally in the field they love. Below is a small sampling of these amazing dancers:

Edward Augustyn	Ohio Ballet
Megan Bangs	Ballet Oklahoma
Peter Bizios	<i>West Side Story</i>
Bob Bondlow	Cincinnati Ballet
Tom Boyd	Houston Ballet
Daniel Burr	Pittsburgh Ballet Theater
Natalie Burr	Ballet Austin

Christine Carillo	Hubbard Street Dance Chicago
Gerard Charles	BalletMet
Karyn Connell	Cincinnati Ballet
Audrey Connelly	Dance Theater of Harlem
Edward Cox	Miami City Ballet
Mark Darling	Milwaukee Ballet
Kai Davis	Boston Ballet
Catherine Demes	Ballet Omaha
Donna Dunmire	Bejart Ballet Lausanne
Kendal Du Vay	Hartford Ballet
Nancy Fitzgerald	St. Louis Ballet
Tania Garcia	New York City Ballet
Sally Gold	Duluth Ballet
Tom Gold	New York City Ballet
David Gombert	The Joffrey Ballet
Lance Hardin	North Carolina Dance Theater
Jeff Herbig	Ballet West
Kenny Ingram	The Lion King (Broadway)
Stephen Jenkins	Nevada Dance Theatre
Ron de Jesus	Twala Tharp's "Movin' Out" (Broadway)
Kathy Jones	Alabama Ballet
Alice Keagy	Milwaukee Ballet
Troy Knight	Tulsa Ballet Theatre
Suzanne Kritzberg	Minnesota Ballet Theatre
Keri Kukral	Ballet Oklahoma
Heather Lang	<i>Spiderman</i> (Broadway)
Tina Lira	Ballet Iowa
Rich Lyle	Ballet Omaha
Pauli Magierek	San Francisco Ballet
Terrence Marling	Pittsburgh Ballet Theatre
Brett Mills	Western Ballet Theatre
Ricardo Moyano	Pittsburgh Ballet Theatre
Heather Nahser	San Francisco Ballet
Ashley Nellis	Atlanta Ballet
Mara Nellis	Pennsylvania Ballet Theatre
Steve Norman	San Francisco Ballet
Michael Oberschneider	Atlanta Ballet
Dee O'Conner	Ballet Austin
Jeremiah O'Connor	The Joffrey Ballet
Donna Parisi	Washington Ballet

Candice Peterson	<i>Phantom of the Opera</i> (Broadway)
Sarah Preusker	Minnesota Ballet Theatre
Jaime Ralston	Fort Worth Ballet
Amy Rose	American Ballet Theater
Alex Sanchez	<i>Fosse</i> (Broadway)
Jill Skintges	The Joffrey Ballet
Kip Sturm	Dance Theatre of Harlem
Glen Tarachow	Cleveland Ballet
Endalyn Taylor	Dance Theatre of Harlem
Susan Tiball	Oakland Ballet
Jennifer Warnick	The Joffrey Ballet
Katrina Wemstrom	Fort Worth Ballet
Donald Williams	Dance Theatre of Harlem
Catherine Yoshimura	Ballet Met

APPENDIX A: School Schedule

APPENDIX B: Parent and Student Information Form

APPENDIX C: Class Parent commitment



Ruth Page School of Dance Student Information Form

Parent and Students,

In order to keep our records up to date and properly register your child, please complete the following information form and submit to the Front Desk staff!

Student's Name:		
Birthday:	Sex:	
Student Email:		
Address:		
City:	State:	Zip:
Phone: (Cell)	Home:	
Parent 1:	Parent 2:	
Phone:	Phone	
Email:	Email:	
How/Where did you hear about us?		

Yes, please use this information to include me on the Ruth Page Center for the Arts mailing list and to receive the monthly e-newsletter.



Class Parent/Parent Committee

The Ruth Page School of Dance Parent Committee provides a link between the students and the School. It currently meets on the second Saturday of each month from 10:00 - 11:30 at the Ruth Page Foundation. All parents are welcomed.

The Committee seeks at least one parent/guardian from each level to serve as the main point of contact. Class parents/guardians agree to attend monthly meetings and serve as a liason between the dancers, the Committee and the School.

[] Yes, I am available to serve as a class parent/guardian

Name: _____

Mailing Address : _____

Phone Number: _____

Mailing Address: _____

Email: _____

Level of Student: _____

Please submit this form to the Front Desk or Keith Elliott.



Class Parent / Guardian List

Pre-Dance I:

Pre-Dance II:

Pre-Dance III:

Pre-Ballet IV:

Ballet I:

Ballet II:

Ballet III: Rachel Bronson and Jami Rheude

Ballet IV:

Ballet V:

Ballet VI:

Ruth Page School of Dance 2011-2012 School Calendar

1st Term – August 29th to October 22nd 2011

- Advance Registration August _____
- Labor Day – September 5th - No classes

2nd Term – October 24th to December 17th 2011

- Advance Registration October 17th – 22nd
- Thanksgiving weekend – November 24th – 27th – No classes
- Winter Break – December 18th – January 1st – No classes

3rd Term – January 2nd 2012 to February 26th 2012

- Advance Registration December 12th – 17th

4th Term – February 27th to April 21st 2012

- Advance Registration February 20th – 25th
- Spring Break - April 6th - 8th – No classes

5th Term – April 23rd to June 16th 2012

- Advance Registration April 16th – 21st
- Memorial Day – May 28th – No classes
- School Performance – June 15th & 16th
 - Ticket sales begin May 1st

Summer Term – June 25th to July 27th 2012

- Advance Registration May 7th - 12th
- Independence Day – July 4th – No classes
- Observation and Reception every Friday
- Registration deadline – May 29th
(Additional fee for registering after deadline)